



**LANCASTER
PRIORY**



FESTIVAL OF
SONG

10-18 SEPTEMBER 2022

www.lancasterpriory.org



Photo © Darren Andrews

Lancaster Priory is a church where the voices of all are regularly lifted in prayer and praise focused on God in worship. The 2022 Festival of Song programme is again a broad diet of opportunities to come and listen and/or join in a variety of musical activities. We offer opportunities for schools and students, professionals, and amateurs to perform in the wonderful Priory Church with the support of warm and appreciative audiences. All of this is surrounded by the ongoing worshipping life of the Priory, showcased in Festival Sundays and Evensongs. The Priory music department's gift is one of drawing together a wide range of singers of all ages and abilities. I hope that you will consider this programme an invitation that you cannot resist – and that whether you are listening or singing in the Festival of Song you will be uplifted by the experience.

The Revd Leah Vasey-Saunders
Vicar of Lancaster



Photo © Darren Andrews

As ever, this year's Festival of Song promises to be a wonderful celebration of the human voice, with plenty of opportunity for congregation and audience members to join in. Alongside workshops, recitals and concerts from highly acclaimed musicians, we are delighted to be able to welcome young people from schools across Lancaster to perform in this historic building as part of our ongoing commitment to music education.

Throughout the year, the Priory choirs maintain their weekly commitment to choral services, providing music of the highest standard to glorify God in this place. I am always pleased to hear from people who wish to sing with us; please do get in touch to find out more.

Don Gillthorpe
Director of Music

COFFEE CONCERT: BLUE MOON BAND

Saturday 10th September 2022, 10.30
Free admission with a retiring collection



At the start of autumn, which poet John Keats called 'the season of mists and mellow fruitfulness,' Ian Gray, piano, Emma Williams and Gary Cunliffe, voice, will offer you their personal selection of some of their favourite, most succulent fruits from the nostalgic popular song books of the last one hundred years.

Emma Williams (Voice)
Gary Cunliffe (Voice)
Ian Gray (Piano)



This event is sponsored by
Hugh and Dorothy Chatterton

COME-AND-SING: DURUFLÉ REQUIEM

Saturday 10th September 2022, 14.00
£8 (adults) / £4 (U18s)



Bring your scores* and join with the Priory choirs to sing Maurice Duruflé's masterful setting of the Requiem Mass. This will be a relaxed afternoon rehearsal, with no evening performance.

Charlotte Beck (Mezzo-soprano)
Bethan Thompson ('Cello)
Ian Pattinson (Organ)
Don Gillthorpe (Director)

Book online



*Some scores will be available to borrow on the day.



FESTAL EUCCHARIST

Sunday 11th September 2022, 10.00

Services are free to attend; no booking necessary.

Celebrant and Preacher:

The Rt Revd Philip North, Bishop of Burnley

Introit: *O taste and see* (Ralph Vaughan Williams)

Setting: *Orgelsolo Messe* (Wolfgang Amadeus Mozart)

Anthem: *Bogoroditsye Dyevo* (Sergei Rachmaninov)

Lancaster Priory Choirs
Ian Pattinson (Organ)
Don Gillthorpe (Director)

FESTAL EVENSONG

Sunday 11th September 2022, 18.30

Services are free to attend; no booking necessary.

Responses: Bernard Rose

Canticles: *St Paul's service* (Herbert Howells)

Anthem: *Upon your heart* (Eleanor Daley)

Te Deum: Stanford in B flat

Lancaster Priory Choirs
Ian Pattinson (Organ)
Don Gillthorpe (Director)



Photo © Darren Andrews



Photo © Darren Andrews

A NIGHT AT THE OPERA: SONG, WINE AND CHEESE

Sunday 11th September 2022, 20.00

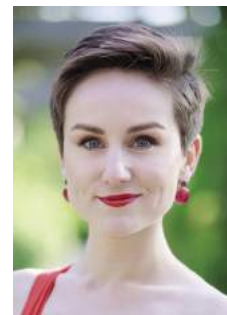
£8* (adults) / £4* (U18s)



Immerse yourself in the luscious sound world of opera accompanied by delicious cheese and wine in the beautiful surroundings of Lancaster Priory. Feast on the music of Dvorak, Mozart, Offenbach, Strauss and much more, performed by Lancaster Festival of Song favourites Sarah Cox, Eleanor Penfold and Katy Thomson with the inimitable Ingrid Sawers at the piano. Journey through love, loss, tragedy and comedy with bright stars of the British opera scene: Thomson's "Rolls Royce of a voice" blends seamlessly with Penfold's soaring range and her "vocal equipment to dazzle", all balanced perfectly by Cox's deep, rich Mezzo timbre (a "warm, attractive voice").

Why not join us and write your own tasting notes on the musical and edible delights on offer?

Katy Thomson (Soprano)
Eleanor Penfold (Soprano)
Sarah Jillian Cox (Mezzo-soprano)
Ingrid Sawers (Piano)



Book online



*Refreshments not included in ticket price.

This event is sponsored by



eLearning for schools, colleges & sixth forms

LUNCHTIME RECITAL: LRGS MUSIC

Monday 12th September 2022, 12.30
Free admission with a retiring collection

This concert features the pupils of Lancaster Royal Grammar School. These young vocalists are enthusiastic and dedicated singers who are central to the musical life of LRGS. This concert will feature a mix of solo and choral performances in a wide range of styles.

Pupils from Lancaster Royal Grammar School
Emma Lamb (Director of Music)



RUSH-HOUR RECITAL: LRGS MUSIC

Monday 12th September 2022, 17.15
Free admission with a retiring collection

Another chance to hear vocal and choral performances from pupils of Lancaster Royal Grammar School.

Pupils from Lancaster Royal Grammar School
Emma Lamb (Director of Music)



ART-SONG RECITAL: SONGS OF THE SEA

Monday 12th September 2022, 20.00
£8 (adults) / £4 (U18s)

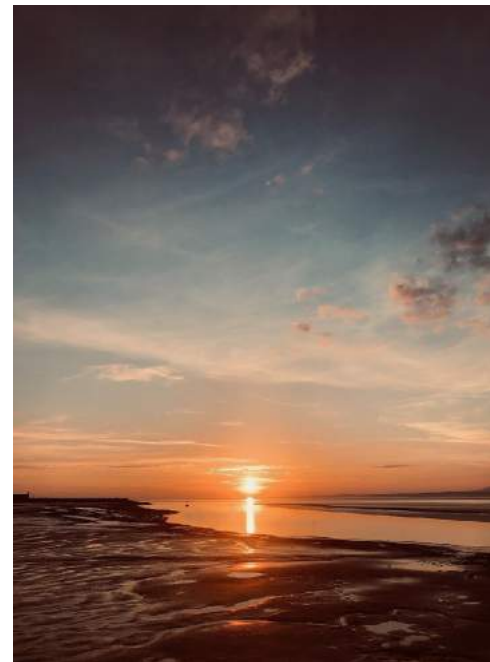


Setting sail with John Ireland's famous setting of Masfield's poem *Sea Fever*, this recital will take you on a voyage through the many aspects of life on the sea and shore, from Granville Bantock's serene and melodious *Song to the Seals* through Hamilton Harty's dramatic *Sea Wreck* and Rebecca Clarke's haunting tale of doomed love, *Seal Man*. The concert culminates in Edward Elgar's celebrated song cycle *Sea Pictures*, which explores our relationship with the sea, from the calm to the exhilarating storm.

Charlotte Beck began her musical journey in the Morecambe Bay area as a child chorister at St Oswald's, Warton, and has since gone on to sing with the Rushley Singers, the Nave Choir at Chester Cathedral and here at Lancaster Priory. This is her first solo recital. Charlotte is accompanied by local pianist, Peter Noke, for this recital.

Charlotte Beck (Mezzo-soprano)
Peter Noke (Piano)

Book online



LUNCHTIME RECITAL: LGGS MUSIC

Tuesday 13th September 2022, 12.30
Free admission with a retiring collection

Featuring pupils of Lancaster Girls' Grammar School, we are delighted to be taking part in the festival once again. The concert will include an eclectic selection of pieces performed by soloists and our Chamber Choir.

Pupils from Lancaster Girls' Grammar School
Paul Swannell (Director of Music)



RUSH-HOUR RECITAL: LGGS MUSIC

Tuesday 13th September 2022, 17.15
Free admission with a retiring collection



Another chance to watch pupils of Lancaster Girls' Grammar school perform a variety of pieces. Some of our singer songwriters will also feature in this concert, alongside more soloists and our Chamber Choir.

Pupils from Lancaster Girls' Grammar School
Paul Swannell (Director of Music)



SING FOR JOY WITH STUART OVERINGTON

Tuesday 13th September 2022, 19.30
£8 (adults) / £4 (U18s)



If you want to experience the joy of singing together with other people then this is the session for you. Led by Stuart Overington, director of the Hallé Youth Choir, this evening will be a mixture of music from across the world all aimed to help release your voice and put a smile on your face.

Whether you have experience of singing in a choir or not, Stuart will lead you through learning songs and harmonies all taught by rote.

All ages and abilities welcome so come along and raise the roof!

Stuart Overington (Workshop leader)
Ian Gray (Piano)

Book online



VOCAL MASTERCLASS: KATY THOMSON

Wednesday 14th September 2022, 14.00
Free admission with a retiring collection

Four Lancaster Priory junior choral scholars will spend time developing their vocal technique with Britten Pears Young Artist (2021-22), soprano Katy Thomson.

Observers are warmly invited to attend this session to gain valuable insight into vocal technique.

Katy Thomson (Masterclass tutor)
Ingrid Sawers (Piano)



This event is sponsored by
a private donor

in acknowledgement of the work at Lancaster Priory to train and encourage young singers.

RUSH-HOUR RECITAL: MASTERCLASS SINGERS

Wednesday 14th September 2022, 17.15
Free admission with a retiring collection



An opportunity to hear each of the masterclass participants from this afternoon's session.

Aislinn Swann (Soprano | Dallam School)
Evelyn Leong-Smith (Soprano | LGGS)
Benjamin Pollitt (Tenor | Ripley St Thomas)
Elias Vasey-Saunders (Bass | Ripley St Thomas)
Ingrid Sawers (Piano)



This event is sponsored by
Legato Music School
01995 604792
www.legatomusicschool.co.uk

THE DUKES @ THE PRIORY: SILENT DISCO

Wednesday 14th September 2022, 19.00-22.30
£10 (no concessions)



Come and party in the pews of the Priory!

This silent disco experience with a live DJ will have three channels of music for you to choose from on your own pair of wireless headphones. You can dance, party, explore this historic building, or just sit back and listen.

This is the first ever silent disco at this iconic Lancaster venue. A licensed bar will be open throughout the evening.

Hosted in partnership with the Dukes.



Book online



This event is hosted in partnership with
The Dukes, Lancaster
dukeslancaster.org



LUNCHTIME RECITAL: RIPLEY ST THOMAS

Thursday 15th September 2022, 12.30
Free admission with a retiring collection

Talented singers from Ripley St Thomas Church of England Academy present an eclectic recital of solo vocal repertoire ranging from art song to musical theatre.

Pupils from Ripley St Thomas CE Academy
Phil Allcock (Head of Music)



Photo © McGill Productions

CHORAL EVENSONG

Thursday 15th September 2022, 17.15
Services are free to attend; no booking necessary.

Responses: Tarney
Canticles: *Evening service in B minor* (Noble)
Anthem: *Like as the hart* (Howells)

Ripley St Thomas CE Academy Chapel Choir
Ian Pattinson (Organ)
Don Gillthorpe (Director)



Photo © Tom Porteous

VOX BOYS' CHOIR 10TH ANNIVERSARY CONCERT

Thursday 15th September 2022, 20.00
£8 (adults) / £4 (U18s)



A regular fixture in the Priory festival programme, Vox Boys' Choir return with their usual blend of traditional music and arrangements of jazz and pop songs.

Vox boys' choir was founded in 2012 by male-voice-specialist singing teacher and choral conductor, Don Gillthorpe, to provide a challenging consort singing opportunity for boys aged between 14 and 19. Originally meeting weekly, the group now only comes together on a project basis to work towards performances and we are always delighted to welcome back many former members of the choir to join us (some of whom are now in their late twenties!).

Vox boys' choir
Ian Gray (Piano)
Don Gillthorpe (Director)



Photo © Tom Porteous

Book online



This event is sponsored by



www.ckscatering.co.uk

CHILDREN'S BIG SING

Friday 16th September 2022, 13.30
Free admission with a retiring collection

A fun afternoon of singing for children from local primary schools with our Director of Music and Choral Animateur.

Songs will be learnt together in preparation for an informal performance at 2.45pm.

Don Gillthorpe (Director of Music)
Sam Gilliatt (Choral Animateur)
Ian Gray (Piano)



This event is sponsored by
The Lancaster Priory Music Trust

RUSH-HOUR RECITAL: PRIORY CHOIR LEAVERS

Friday 16th September 2022, 17.15
Free admission with a retiring collection



A chance to hear from some of the junior choral scholars from the Priory Choir who are leaving this year for pastures new.

Pip Alpin (Piano)
Ellie Blewitt (Soprano)
Phoebe Heywood (Soprano)
Bella Leong-Smith (Soprano)
Andy Plowman (Piano)



This event is sponsored by
Dawn and Mark Cheetham
with grateful thanks to all those who
bring music into the heart of our lives.

LATE-NIGHT RECITAL: SCHUBERT WINTERREISE

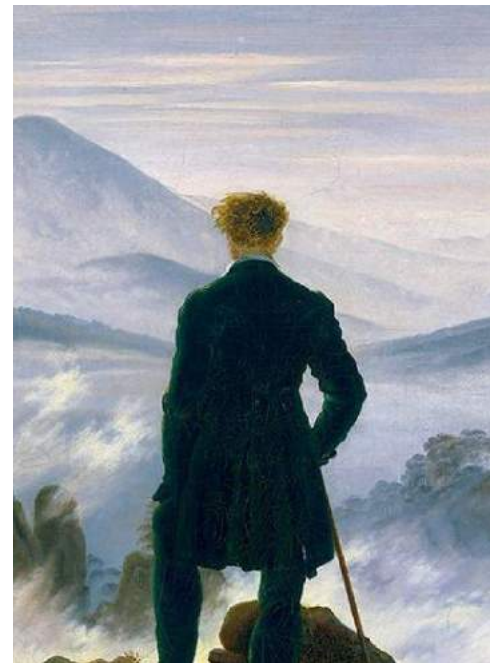
Friday 16th September 2022, 21.00
£8 (adults) / £4 (U18s)



What better setting for Franz Schubert's prolific and intense song cycle, *Winterreise* (Winter Journey), than Lancaster Priory illuminated by candlelight?

Join Chris Why (tenor) and James Bowstead (piano) as they take you on an emotional recollection of a young man's story of despair and turmoil due to heartbreak. The lonely young man embarks on a journey through the rugged and wintry German landscape to rid himself of the pain. Each moment of the twenty-four-movement cycle seems tinged by Schubert's suffering due to syphilis which took his life shortly after publication. Despite the theme of sadness, this is one not to be missed!

Chris Why (Tenor)
James Bowstead (Piano)



Book online



FESTIVAL VOICES: A LEGACY OF MUSIC

Saturday 17th September 2022, 19.30
£10 (adults) / £5 (U18s)



Programme to include:

Rejoice in the Lamb (Benjamin Britten, orch. Imogen Holst)
Prelude and Fugue on a theme of Vittoria (Britten)
Hail universal Lord (George Dyson)
Stella maris, micaris clare (Katy Lavinia Cooper)
Missa Media Nocte (Oliver Tarney)
New commission (The Choristers of Lancaster Priory)

Celebrating the tremendous legacy of artistic commissions left by The Revd Walter Hussey (1909-1985), this programme places some of his more famous contributions to the choral repertory against works commissioned in recent years for the choirs at Lancaster Priory.

The concert will also include a new work for choir and orchestra, written by the choristers of Lancaster Priory under the tutelage of Oliver Tarney, Head of Academic Music and Composition at Winchester College.

Lancaster Priory Choirs and Festival Orchestra
Ian Pattinson (Organ)
Don Gillthorpe (Director)

Book online



Photo © Darren Andrews

This event is sponsored by
a private donor
in appreciation of the wonderful music we hear
every week, giving pleasure and hope to so many.

JAZZ MASS

Sunday 18th September 2022, 10.00
Services are free to attend; no booking necessary.

Mass setting: *Jazz missa brevis* (Don Gillthorpe)
Anthem: *Pange lingua* (Katy Cooper)

Lancaster Priory Choirs and Jazz Combo
Ian Pattinson (Organ)
Don Gillthorpe (Director)



CHORAL EVENSONG

Sunday 18th September 2022, 18.30
Services are free to attend; no booking necessary.

Responses: Ayleward
Canticles: *Fauxbourdons* (June Nixon)
Anthem: *My eyes for beauty pine* (Elizabeth Coxhead)

Lancaster Priory Choirs
Ian Pattinson (Organ)
Don Gillthorpe (Director)



Photo © Darren Andrews



FESTIVAL OF SONG

10-18 SEPTEMBER 2022

TICKET PRICING

A large proportion of concerts in this festival are free of charge and others are deliberately low-priced to widen access, wherever possible.

BOOKING

Tickets for Festival of Song events with an admissions charge can be purchased from our TryBooking page. Please see the website for more information.

ACCESSIBILITY

We will work hard to ensure that Priory events are as accessible as possible in this historic building. Please contact us to discuss your needs, if appropriate.

PARKING

Limited disabled parking is available by the church tower on a first-come, first-served basis. The nearest public car park is on Dallas Road.

REFUND POLICY

This venue operates a no-refund policy. Please contact the organiser for further details.

SEATING

Seating is unreserved for all events throughout the Festival of Song. Please be aware that some seats in the Priory have restricted view.

COFFEE SHOP

The coffee cup icon indicates that the Priory Coffee Shop will be open for fairtrade coffees, teas and cake at these events.

LICENSED BAR

The wine glass icon indicated that a licensed bar selling a range of alcoholic and non-alcoholic drinks will be available at these events.



Photo © Darren Andrews

We welcome enquiries from musicians and artists for coffee concerts, evening recitals, exhibitions and other events.

Please contact me on steph@lancasterpriory.org to discuss potential collaborations. I would also be delighted to hear from anyone who would like to volunteer to support events as a steward.

I hope that you enjoy this year's exciting Festival programme and look forward to welcoming you to Lancaster Priory.

Steph Edwards
Events Manager



DO YOU LOVE TO SING?

GET IN TOUCH TO FIND OUT MORE ABOUT JOINING ONE OF THE SIX CHOIRS AT LANCASTER PRIORY.

BOYS' CHOIR

Monday 6.30pm–7.30pm

Friday 7.15pm–8.15pm

On Sundays the Boys' and Girls' choirs alternate between the **CHORAL EUCHARIST** (10am) and **CHORAL EVENSONG** (6.30pm) services during term time; the ATB choir sings for both.

GIRLS' CHOIR

Wednesday 6.30pm–7.30pm

Our music lists for services and concerts are published on our website each month.

CHILDREN'S CHOIR

Friday 4pm–5pm

The robed choirs also sing for **SPECIAL SERVICES, CONCERTS** and **TRIPS** throughout the year.

ATB CHOIR

Friday 7.15pm–9pm

Children joining the treble line do not need to audition for the choir. Anyone wishing to join as an alto, tenor or bass, will need to book a simple voice test with the Director of Music (range and sight-reading).

WOMEN'S CHOIR

Rehearsals on a project basis

For further information about joining the choirs at Lancaster Priory, please contact:

OCCASIONAL SINGERS

Sundays, 11.30am–12noon

DON GILLTHORPE

(Director of Music)

DoM@LancasterPriory.org

