

## Facing the Past: Public Realm Creative Consultation (Freelance)

<b>Job Title:</b>	Workshop Leader
<b>Salary:</b>	Freelance fee of £9,600 for 4 groups, £7,200 for 3 groups, £4800 for 3 group, £2400 for one group)  Equivalent to approximately 24/18/12/6 half days delivery respectively
<b>Location:</b>	Lancaster and Morecambe District
<b>Reporting to:</b>	Project Manager: New Insights
<b>Deadline for applicants:</b>	Midnight, Sunday 17th September 2022
<b>Notification of interview:</b>	Wednesday 23rd September, 2022
<b>Interviews:</b>	Friday 30th September, 2022
<b>Duration:</b>	October, 2022 - August, 2023

### Context

**Facing the Past** is an arts and research programme to reflect, reveal and redress omissions in the way the City of Lancaster has commemorated its role as the fourth largest slavery port in the UK.

Following the Black Lives Matters Movement, a group of activists, arts and heritage organisations, faith & community groups and academics came together to facilitate a meaningful response to create new agency and awareness of issues of Slavery and the historic black presence in the city.

In 2021, a programme of creative workshops, public consultation and feasibility and scoping resulted in funding from The National Heritage Lottery Fund.

**Facing the Past Phase 2** was conceived following the vandalism of slave trader memorials in Lancaster Priory Churchyard and the multifaceted community response which grew. An urgent need to pull together community activity, archive and academic research has led to a cultural programme to include participatory events, public realm consultation, festivals, new research, digital mapping and training opportunities. .

Taking our work to those that may not have engaged with the Facing the Past programme, Creative Consultation workshops with young people will be led by artists/architects/landscape designers working in the public realm.

The contractor will co-create a response to the pervasiveness of the profits/victims of slavery with young people's voice driving this process. This is a pilot scheme designed to find community led responses which are creative, subject sensitive, feasible and adoptable. The intention is to find the visible, permanent memorialisation of the victims of slavery and to

begin to build the conditions for this to be community driven and potentially community funded.

## **The Vision**

Four co-created concepts of memorialisation will forge a greater connection to local history and community. Taking place in secondary schools, sixth form colleges and the city the lead artist(s) will help young people create their own response to Lancaster's links to transatlantic slavery through physical play with materials and the built environment. The vision is to give voice to the voices we have not yet heard and to move towards a permanent installation or public artwork in Lancaster's civic space. The process empowers young people to have a stake in the future plans as well as an insight into local Heritage and relevance.

## **Purpose**

The aim is to encourage communities and audiences to re- activate their imaginations for interventions within the civic space to create social change.

## **Key Responsibilities**

We are interested to hear from visual arts practitioners/ architects/landscape designer with experience of working with communities of young people to explore new models of public intervention to memorialise the victims of slavery.

The post holder will work closely with external stakeholders and colleagues to deliver the project, supported by the Festival Producer and Festival Coordinator.

- Lead up to 24 half day workshops with young people in the Lancaster District
- Commit to expanding your own knowledge through attending the Slavery Trail Tour and Museum Visit
- Provide the Project Manager: New Insight and Facing the Past Evaluator with monitoring and reporting information as and when it is required.
- Provide documentation of work/ ideas/concepts created by the young people
- Attend regular meetings with the wider team to maintain progress and update on any issues arising
- Maintain the health and safety of young people
- Support the young people to present their work to the Facing the Past Steering Group

## Person Specification

ESSENTIAL	DESIRABLE
<b>Experience</b>	
<ul style="list-style-type: none"> <li>● Experience of delivering workshops within a school's context</li> <li>● Strong and versatile co-creation strategies and experience</li> <li>● Evidence of work with a variety of stimulus materials in order to support the vision of young people and intervention in the public realm</li> <li>● Reporting on project development and delivery</li> <li>● Effectively communicating with colleagues and a range of stakeholders to engage them in co-created projects</li> <li>● Proven track record of delivering Project outputs and meeting milestones</li> <li>● Contribution to the funder evaluation and reporting</li> </ul>	<ul style="list-style-type: none"> <li>● Working within community archiving, museums, social injustice, visual arts/ heritage sector</li> <li>● Experience of commission within the public realm</li> </ul>
<b>Knowledge</b>	
<ul style="list-style-type: none"> <li>● Historical overview of Lancaster as the UK fourth largest Slavery Port</li> <li>● Understanding of workshop design and delivery including scenario planning</li> <li>● Understanding of relationship cultivation and management</li> <li>● Understanding of audience development</li> <li>● Understanding of the principals and values which underpin community led public art and high value production</li> </ul>	<ul style="list-style-type: none"> <li>● Familiarity of the Facing the Past and partner projects work to date</li> <li>● Active interest in multi-agency approach to social injustice issues</li> <li>● Interest in heritage in the public realm</li> </ul>

<b>Skills</b>	
<ul style="list-style-type: none"> <li>● Ability to manage own workload, completing tasks to deadline without supervision</li> <li>● Ability to take responsibility and make decisions as required and authorised</li> <li>● Excellent advocacy, presentation and verbal communication skills with an ability to engage effectively with a wide range of people</li> <li>● Highly organised with excellent administrative skills</li> <li>● Strong 3D production</li> </ul>	
<b>Qualities</b>	
<ul style="list-style-type: none"> <li>● Ability to build excellent relationships and work in a supportive manner alongside colleague, partners, freelancers, teachers, academics and local authority representatives</li> <li>● Ability to work flexibly and adapt to unforeseen problems</li> <li>● Commitment to equal opportunities, cultural diversity and accessible of service</li> <li>● Self-motivation, ability and willingness to work as part of a team</li> <li>● Positivity with young people and generosity of ideas and spirit</li> <li>● Accountability and sensitivity to issues and challenges as they arise</li> </ul>	
<b>Qualifications</b>	
<ul style="list-style-type: none"> <li>● Relevant degree or qualification by experience</li> </ul>	<ul style="list-style-type: none"> <li>● Level 2 Safeguarding</li> </ul>

## Resources available:

The post holder will work with support of the Project Manager: New Insights and Programme Directors to ensure that all final deliverables meet the project's aims and set milestones leading up to the workshop completion. A training programme is available to support your confidence in talking about race and modern slavery. A modest materials budget is available. of up to £1000 per group. New information will be produced as part of the wider Facing the Past programmes and could be built into your delivery plans.

## How to apply and the selection process

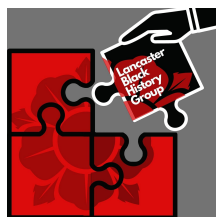
For an informal chat about the project please email [facingthepast@lancasterpriory.org](mailto:facingthepast@lancasterpriory.org)

Please send a CV, covering letter and link to images to [facingthepast@lancasterpriory.co.uk](mailto:facingthepast@lancasterpriory.co.uk) by noon on 17th September. Please tell us how you meet the experience, skills and qualities outlined in the Person Specification and reference any images of co-produced work you are proud of. There are four workshop leader opportunities available and you may tender for up to four. Please state how many you wish to apply for in your covering letter and let us know how you would approach this piece of work. We want to understand who you are, what you do and how you engage young people. This should be no longer than 4 pages in either Word or PDF. Please keep your CV to 2/3 pages of A4 and include two references from recent or current employers/ clients.

All applications will be acknowledged with an email receipt. Should you be shortlisted, we will invite you to interview. Interviews will include a presentation. We will assess how you meet the experience, skills and qualities outlined in the Person Specification through the application form and interview.

## Fee

A total of £2400 is available per group. One group = 0.5 days x 6 weeks delivery. This includes all fees, materials, public liability insurance, expenses, evaluation meeting, user events, administration, meetings, VAT.



Lancaster & Morecambe

Primary Headteachers' Cluster

## Useful Links:

### Lancaster Priory Church

<https://lancasterpriory.org/>

### Slavery Tree Project

<https://www.lancasterslaveryfamilytrees.com/>

### Slavery Trail

[https://visitlancaster.org.uk/wp-content/files\\_mf/1608030019TownTrailinA4pages2020.pdf](https://visitlancaster.org.uk/wp-content/files_mf/1608030019TownTrailinA4pages2020.pdf)

### Lancaster Black History Group

<https://www.facebook.com/Blackhistorylancaster/>

## Reading Material:

### 1. BOOK CHAPTERS, BOOKS AND ARTICLES (Lancaster and Lancashire related)

- a. Elder, M., 2007. The Liverpool Slave Trade, Lancaster and Its Environs, in: David Richardson, Suzanne Schwarz, Anthony Tibbles (Eds.), Liverpool and Transatlantic Slavery. Liverpool University Press, Liverpool, pp. 118–137.
- b. Elder, M., 1992. The slave trade and the economic development of eighteenth-century Lancaster. Ryburn Pub, Krumlin, Halifax [England].
- c. Rice, Alan (2020) Ghostly Presences, Servants and Runaways: Lancaster's Emerging Black Histories and their Memorialization 1687–1865. In: Britain's Black Past. Liverpool University Press Series. Oxford University Press.
- d. Schofield, M. 1946 An Economic History of Lancaster 1680-1860 vol. 1 (Lancaster Historical Association, 1946).
- e. Schofield, M. 1976. 'The slave trade from Lancashire ports outside Liverpool, 1750-90'. Historic Society of Lancashire and Cheshire, vol. 26, 30-72.
- f. Skidmore, Peter. 2010. Transactions of the Historic Society of Lancashire and Cheshire: Volume 159, Issue 1. Liverpool University Press.
- g. Tyler, Imogen (2020) Stigma: The Machinery of Inequality, Zed.

### 2. ONLINE (General)

- a. Slavery in the North of England' Melinda Elder, OpenLearn  
<https://www.open.edu/openlearn/history-the-arts/history/heritage/slavery-and-the-north-england>
- b. Online Teaching pack "the abominable trade: Cumbria's' Connections to the History and Legacy of Slavery "  
<https://cumbria.gov.uk/elibrary/Content/Internet/542/795/41053132443.PDF>

- c. Olusoga, D., 2015. The history of British slave ownership has been buried: now its scale can be revealed. The Guardian.  
<https://www.theguardian.com/world/2015/jul/12/british-history-slavery-buried-scale-revealed>
- d. National Trust, Fowler, Corinne Et Al, Colonialism and Historic Slavery Report, 2020 -  
<https://www.nationaltrust.org.uk/features/addressing-the-histories-of-slavery-and-colonialism-at-the-national-trust#Download%20the%20report>

### **3. Databases:**

- a. Legacies of British Slave-ownership, UCL - <https://www.ucl.ac.uk/lbs/>
- b. Runaway Slaves in Britain: bondage, freedom and race in the eighteenth century:  
<https://www.runaways.gla.ac.uk>
- c. Slave Voyages Database <https://www.slavevoyages.org>