

Facing the Past: Heritage Professional: Teacher CPD

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| Job Title: | Heritage Professional: Teacher CPD |
| Salary: | A freelance fee of £9,100 to include all disbursements. |
| Location: | Lancaster |
| Reporting to: | Facing the Past Project Manager (New Insights) |
| Application deadline: | Midnight 7th August, 2022 |
| Notification of Interview: | 8th August, 2022 |
| Interviews: | 10th August, 2022 |
| Start date : | 1st September, 2022 |
| Duration: | Until end of June 2023 |

Context

Facing the Past is an arts and research programme to reflect, reveal and redress omissions in the way the City of Lancaster has commemorated its role as the fourth largest slavery port in the UK.

In the summer of 2020, following Black Lives Matters Movement, a group of activists, arts and heritage organisations, faith & community groups and academics came together to facilitate a meaningful response to create new agency and awareness of issues of Slavery and the historic black presence in the city.

In 2021, a programme of creative workshops, public consultation and feasibility and scoping have resulted in further funding from The National Heritage Lottery Fund to produce a programme of work which responds to pervasive legacy of profit, power and persecution of enslaved Africans in the historic City of Lancaster in meaningful and multifaceted ways.

Facing the Past was conceived following the vandalism of slave trader memorials in Lancaster Priory Churchyard and the multifaceted community response which grew. There is an urgent need to pull together community activity, archive and academic research as the foundation from which future Facing the Past activity can reference and build upon.

Training for school teacher will take place so that teachers can populate a digital mapping resource and create their own, bespoke, walking trails and digital records to generate a useful and dynamic community led archive. The Facing the Past Steering Group and Lancaster District Primary Headteachers' Cluster seek to expand awareness of the city's recent past through a unique, fulfilling and accessible heritage to project new layers on the city's history through multiple voices.

As part of a wider network of cultural programming including participatory events, public realm consultation, festivals, and training opportunities, teacher CPD will act as the foundation to new understanding and an important cultural response to the complexity of Slavery issues both historic and connected to the present day.

The Vision

Through a collaborative process with 11 teachers representing Lancaster District Primary Schools you will devise and develop a child friendly Slavery Trail Tour that you will deliver to 53 schools with the ambition for every KS2 pupil to take part. This creates the foundation for teachers to deliver the Slavery Trail tour themselves and continue the knowledge transfer and active, outdoor engagement with heritage.

A new digital, child friendly version of the Slavery Trail lead by Alan Rice will be created so that teacher and the public may access this research and take part independently.

Purpose

There has been an explosion of interest and activity in Lancaster's Transatlantic Slave Trail with several groups working to raise awareness, educate, research and creatively respond to the injustices of the past and present. All 53 primary schools have invested funds in this programme and are committed to upskilling to support the next generation to learn more about the city's past.

The city holds stories of individual slaves, Abolitionists and web of slavery profits. Lancaster Priory Commissioning Group are keen to explore the digital mapping and trail as a catalyst to challenge the extent to which we change the local knowledge of the city and shift from a 'didactic' conversation of slavery into something experiential and community driven. This will in turn support a wider campaign to rewrite local history and raise awareness of contemporary social injustice.

The aim is to encourage teachers to develop new content, knowledge and confidence.

Key Responsibilities

The post holder will work closely with external stakeholder and colleagues to coordinate the project, supported by Lancaster Priory Commissioning Group, Digital Trail Project Manager, Project Manager (New Insights)

- Accompany 53 teachers on the existing Slavery Trail tour
- Work with 11 core teachers to identify the 'Crucial/ sticky Knowledge'
- With the 11 core teachers, establish the key messages and develop a bank of stories, identify the crucial places and context each for site which will resonate with primary aged children
- Support teachers to upload dynamic content to the Digital Slavery Trail Tour and generate map and filters bespoke to KS2 children

- Teacher confidence – devise and deliver 60 + Child friendly slavery trail tours for teacher and their cohort.
- Lead pre and post-delivery meetings with the District School to establish the next stage for independent teacher delivery in the following year
- Develop and distribute script/ tips package/ other training related materials
- Co-ordinate all appropriate consents and permissions where needed related to record sharing, image consent and GDPR
- Undertake training : Let’s Talk About Race and Digital Mapping
- Attend meetings and write an evaluation report of activity, identifying any future steps need to consolidate learning and/ or identification of future activity and/ or professional development for teachers

Person Specification

| ESSENTIAL | DESIRABLE |
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| Experience | |
| <ul style="list-style-type: none"> ● Delivering heritage tours ● Workshop/ group facilitation ● Reporting on project development and delivery ● Proven track record of content creation for targeted audiences ● Working with KS2 pupils/ teachers | <ul style="list-style-type: none"> ● Working collaboratively with educational partners to arrive at deliverables. ● Delivering training to adults in small groups ● Working on co-creative models of production ● Working on projects within the public realm ● Working on multi-agency projects ● Workshop delivery within schools/ community settings ● Delivering training session to adults ● Developing heritage content for young audiences ● Contribution to the funder evaluation and reporting |
| Knowledge | |
| <ul style="list-style-type: none"> ● Deep interest and knowledge of Lancaster as the UK fourth largest Slavery Port ● Understanding of relationship cultivation | <ul style="list-style-type: none"> ● Level 2 Safeguarding ● Best practice in inclusive and diversity in content creation |

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| <ul style="list-style-type: none"> • Understanding of the principals and values which underpin community archiving | |
| Skills | |
| <ul style="list-style-type: none"> • Ability to take responsibility and make decisions as required and authorised • Risk Assessment • Excellent advocacy, presentation and verbal communication skills with an ability to engage effectively with a wide range of people and ages • Excellent ICT skills • Highly organised with excellent administrative skills • Proven research skills | <ul style="list-style-type: none"> • Facilitating group consensus which lead to robust heritage outputs |
| Qualities | |
| <ul style="list-style-type: none"> • Ability to build excellent relationships and work in a supportive manner alongside colleague, partners, freelancers, teachers and academics • Commitment to equal opportunities, cultural diversity and accessible of service • Self-motivation, ability and willingness to work as part of a team • Accountability and sensitivity to issues and challenges as they arise • Flexibility - responding to the schedules of schools | |
| Qualifications | |
| <ul style="list-style-type: none"> • Relevant degree or qualification by experience | <ul style="list-style-type: none"> • Level 2 Safeguarding |

Resources available:

The post holder will collaborate with teacher and the Digital Trail Manager and Digital co-ordinator to devise, deliver and upload a child friendly slavery trail tour and support teachers on their journey to independent annual delivery. Members of the Lancaster Black History Group, Church Volunteers, Academics and activists will be available to help deepen your knowledge and understanding of local slavery where necessary and to signpost your team to existing resources including the Lancaster Slavery Family Trees project. A small materials budget is available to support the collaborative process and the Digital Trail/ Map will be your repository. The Project Manager (New Insights) will support you and you will liaise closely with the Chair of the Lancaster District School to ensure all deliverables are met.

How to apply and the selection process

For an informal chat about this opportunity please email info@lancasterpriory.org.

Please send a CV and covering letter no larger than 10 MB to info@lancasterpriory.org by midnight on 7th August, 2022. Unfortunately, any application after this time will not be considered.

Covering letter: Please tell us how you meet the experience, skills and qualities outlined in the Person Specification. This should be no longer than 2 pages in either Word or PDF.

CV: Please keep to 2/3 pages of A4 and include two references from recent or current employers/ clients.

All applications will be acknowledged with an email receipt.

We will assess how you meet the experience, skills and qualities outlined in the Person Specification through the application form and interview. Should you be shortlisted, we will invite you to interview on August 8th/ 9th with interviews being held on August 10th online/ in person at Great Wood Primary School, Morecambe.

Fee

A total of £9,100 is available. This includes all fees, materials, public liability insurance, expenses, site visit, evaluation meeting, user events, administration, meetings, VAT. The fee will be released in monthly tranches upon invoice and completion of agreed milestones.

Useful Links:

Lancaster Priory Church

<https://lancasterpriory.org/>

Slavery Tree Project

<https://www.lancasterslaveryfamilytrees.com/>

Slavery Trail

https://visitlancaster.org.uk/wp-content/files_mf/1608030019TownTrailinA4pages2020.pdf

Lancaster Black History Group

<https://www.facebook.com/Blackhistorylancaster/>

Reading Material:

1. BOOK CHAPTERS, BOOKS AND ARTICLES (Lancaster and Lancashire related)

- a. Elder, M., 2007. The Liverpool Slave Trade, Lancaster and Its Environs, in: David Richardson, Suzanne Schwarz, Anthony Tibbles (Eds.), Liverpool and Transatlantic Slavery. Liverpool University Press, Liverpool, pp. 118–137.
- b. Elder, M., 1992. The slave trade and the economic development of eighteenth-century Lancaster. Ryburn Pub, Krumlin, Halifax [England].
- c. Rice, Alan (2020) Ghostly Presences, Servants and Runaways: Lancaster's Emerging Black Histories and their Memorialization 1687–1865. In: Britain's Black Past. Liverpool University Press Series. Oxford University Press.
- d. Schofield, M. 1946 An Economic History of Lancaster 1680-1860 vol. 1 (Lancaster Historical Association, 1946).
- e. Schofield, M. 1976. 'The slave trade from Lancashire ports outside Liverpool, 1750-90'. Historic Society of Lancashire and Cheshire, vol. 26, 30-72.
- f. Skidmore, Peter. 2010. Transactions of the Historic Society of Lancashire and Cheshire: Volume 159, Issue 1. Liverpool University Press.
- g. Tyler, Imogen (2020) Stigma: The Machinery of Inequality, Zed.

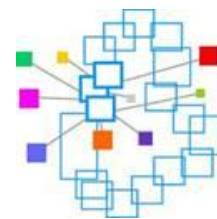
2. ONLINE (General)

- a. Slavery in the North of England' Melinda Elder, OpenLearn
<https://www.open.edu/openlearn/history-the-arts/history/heritage/slavery-and-the-north-england>
- b. Online Teaching pack "the abominable trade: Cumbria's' Connections to the History and Legacy of Slavery "
<https://cumbria.gov.uk/elibrary/Content/Internet/542/795/41053132443.PDF>

- c. Olusoga, D., 2015. The history of British slave ownership has been buried: now its scale can be revealed. The Guardian.
<https://www.theguardian.com/world/2015/jul/12/british-history-slavery-buried-scale-revealed>
- d. National Trust, Fowler, Corinne Et Al, Colonialism and Historic Slavery Report, 2020 -
<https://www.nationaltrust.org.uk/features/addressing-the-histories-of-slavery-and-colonialism-at-the-national-trust#Download%20the%20report>

3. Databases:

- a. Legacies of British Slave-ownership, UCL - <https://www.ucl.ac.uk/lbs/>
- b. Runaway Slaves in Britain: bondage, freedom and race in the eighteenth century:
<https://www.runaways.gla.ac.uk>
- c. Slave Voyages Database <https://www.slavevoyages.org>



Lancaster & Morecambe
Primary Headteachers' Cluster